

# GRATEFUL

WORDS AND MUSIC:  
RALF JOHANNES LEINWEBER  
2010

♩ = 126

PIANO

Am G11 F Em

The first system of piano accompaniment consists of four measures. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The key signature has one flat (B-flat). The chords are Am, G11, F, and Em. The melody in the right hand starts with a quarter rest, followed by quarter notes G4, A4, and Bb4. The bass line in the left hand consists of quarter notes G2, Bb2, and D3.

VOICE

4

Am G11 F Em

The second system includes a voice line and piano accompaniment. The voice line starts with a whole rest for the first three measures, followed by a quarter note G4 in the fourth measure. The piano accompaniment continues with the same chord progression and bass line as the first system.

VOICE

8

Am G F C

WALKED IN- SIDE\_ THIS OLD CA- FE\_ AND OR- DERED A CUP. MY

The third system includes a voice line and piano accompaniment. The voice line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with the same chord progression and bass line as the first system.

## RALF JOHANNES LEINWEBER: GRATEFUL

12

Am G F E

VOICE

ME - MO RIES\_ DID FLY A - WAY\_ RE - MEM - BER, WAKE UP! I

PNO.

16

A F#m G F#

VOICE

SEE MY SELF\_ AS TIME DID FLOW\_ I WALKED DOWN THIS ROAD, AND

PNO.

20

C G F E

VOICE

IN MY MIND\_ THE PIC - TURE SHOW: MY YOUTH AND MY LOAD

PNO.

24

Am G F C

PNO.

28

VOICE

Am G F E

PNO.

32

Am C F Am

VOICE

DID NOT BE - LIEVE, IF YOU TOLD ME SO LONG A -

PNO.

RALF JOHANNES LEINWEBER: GRATEFUL

36

EM AM EM C

VOICE

GO, I WAS SO A - FRAID, MY EMP - TY BOOK, TO

PNO.

40

AM G AM7 G

VOICE

FILL ALL THE LINES. WHAT

PNO.

44

AM C AM E

VOICE

I DID A - CHIEVE, I'M GRATE - FUL, I KNOW! MY

PNO.

48

Am C Am E

VOICE

DREAMS DID COME TRUE, WHO TOLD ME THE SIGNS? 2.1

PNO.

52

Am G F C

VOICE

ASKED MY SELF\_ DID I JUST FLOAT LIKE BRO - KEN WOOD GLIDES? I'M  
 2.WALKED IN SIDE\_ THIS OLD CA-FE\_ AND OR - DERED A CUP. My

PNO.

56

Am G F E





VOICE

SURE IN STEAD I ROWED MY BOAT\_ AND FIGH - TING THE TIDES! THIS  
 ME - MO RIES\_ DIE FLY A - WAY\_ RE - MEM - BER, WAKE UP! I

PNO.

RALF JOHANNES LEINWEBER: GRATEFUL


60

A  F#M  G  F# 





VOICE

CO-SY TOWN OF GÖT-TING GEN\_ DID GIVE ME THIS CHANCE. SO  
SEE MY SELF. AS TIME DID FLOW I WALKED DOWN THIS ROAD. AND

PNO.



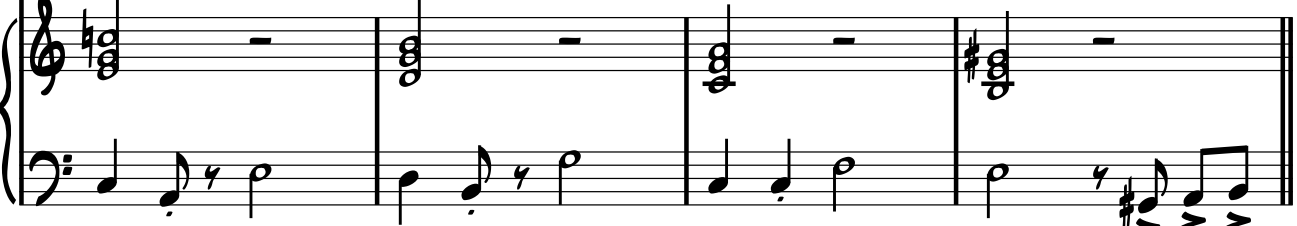
64

C  G  F  E  FINE AFTER 3RD STANZA





VOICE

YOUNG AND FREE\_ THAT I WAS THEN\_ EU-PHO-RI-A AND TRANCE? I WAS A-  
IN MY MIND\_ THE PIC-TURE SHOW: MY YOUTH\_ AND MY LOAD!

PNO.




68

F  Am(add9)  F  E 

VOICE

WAIT-ING SO IM-PA-TIENT-LY MY MO-MENT TO A-RIVE, I WAS

PNO.



72

DM C F F# G

VOICE

CHAS - ING DOWN SO REST - LESS - LY MY CHAN CES\_ TO\_ CON - TRIVE. THE VE - RY

PNO.

76

F Am(add9) F G

VOICE

DAY SOME TIME I HOPED WOULD COME, I WOULD LIE DOWN ON THE FLOOR, SO

PNO.

80

F Em F G7 C

VOICE

O - VER - WHELMED AND AL - MOST NUMB, I'D NE - VER ASK FOR MORE! 3.1

PNO.