

♩=100
CHURCH ORGAN CAROL TEMPO

OH LORD

WORDS AND MUSIC
RALF JOHANNES LEINWEBER
DECEMBER 1976

PIANO

5

Chord diagrams for measures 1-5:
 Measure 1: D (x02321)
 Measure 3: A^b (x02020)
 Measure 4: A^b (x02020)
 Measure 5: D (x02321)

FASTER! ♩=220

9

Vox.

1.OH. OH. OH LORD! WHY DON'T YOU
 2.OH. OH. OH LORD! WHY ARE THERE
 3.OH. OH. OH LORD! PLEASE HAVE A

PNO.

Chord diagrams for measures 9-14:
 Measure 9: D (x02321)
 Measure 10: A (x02220)
 Measure 11: F# (x02321)
 Measure 12: B^M (x24432)
 Measure 13: G (x02321)
 Measure 14: E^M (x02200)

15

Vox.

HEAR MY PRAYER? YOU'RE NOT TOO
 SOL DIERS DIE - - ING, WHY ARE THERE
 MER - - - CY EYE WHY NOT, OH.

PNO.

RIGHT HAND L.H.

Chord diagrams for measures 15-19:
 Measure 15: D (x02321)
 Measure 16: F#^M (x02321)
 Measure 17: B^M (x24432)
 Measure 18: D (x02321)
 Measure 19: B^M (x24432)

RALF JOHANNES LEINEWEBER: OH LORD

21

Vox.

FAR _____ A WAY! WOULD IT BE SO HARD _____ A - GAINST
 CHILD - - - - REN CRYING?
 WHY _____ NOT, WHY?

PNO.

28

Vox.

_____ YOUR PLANS? OH. OH. OH

PNO.

RIGHT HAND

L.H.

35


Vox.

LORD! _____ WHY DON'T YOU AN - - - - SWER


PNO.

RALF JOHANNES LEINWEBER: OH LORD


41

Vox. 

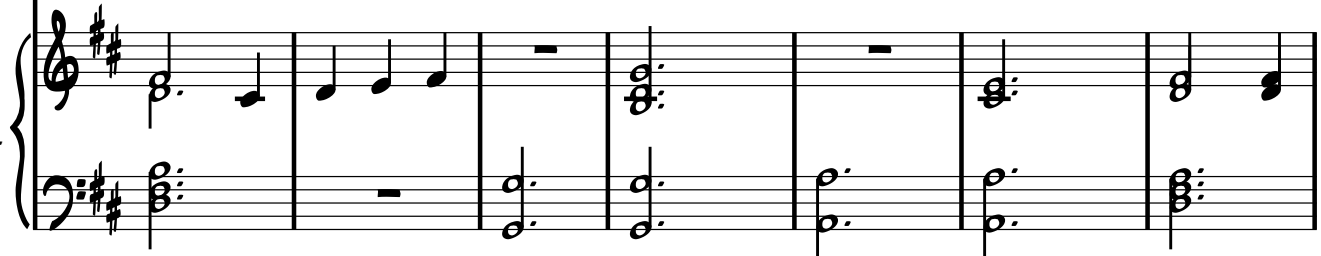
ME ? WHY DON'T YOU MAKE _____ ME

PNO. 


47

Vox. 


SEE? AL RIGHT, I A - GREE _____ IT IS YOUR WORLD _____ AND NOT MINE!

PNO. 

54

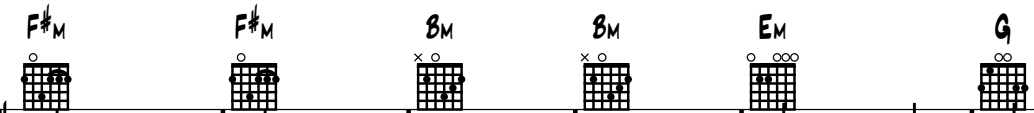
Vox. 

WHEN I WAS A LIT - TLE CHILD OF MAY BE


PNO. 

RALF JOHANNES LEINWEBER: OH LORD

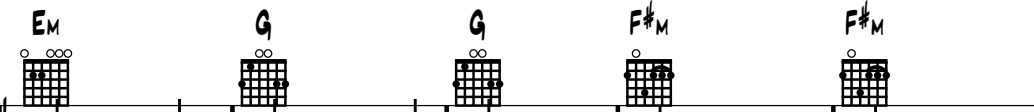
60

Vox. 

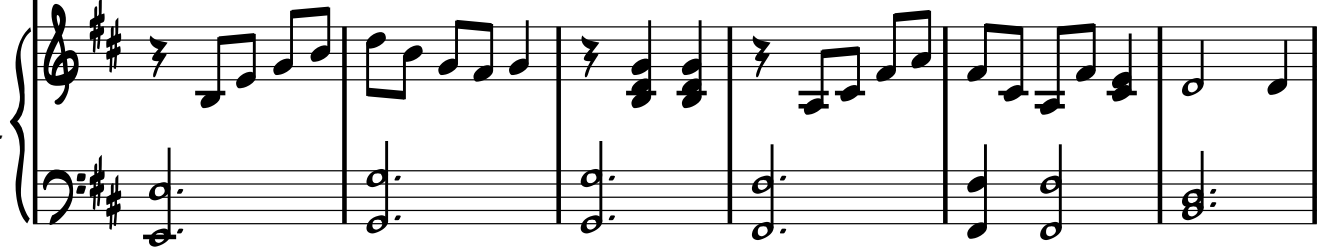
NINE _____ OR TEN. _____ MY MO THER TOLD ME.

PNO. 


66

Vox. 


LORD THAT YOU ARE _____ OUR _____ FRIEND _____

PNO. 

72

Vox. 

_____ BUT 1...3.NOW _____ BUT NOW _____ BUT NOW _____
 _____ 2.WHY _____ BUT WHY _____ BUT WHY _____

PNO. 

RALF JOHANNES LEINEWEBER: OH LORD

78 F#_M(add9)

Vox.

PNO.

84

Vox.

PNO.

90 ♩=200

Vox.

PNO.

D
A
D
B_M

RALF JOHANNES LEINWEBER: OH LORD

95

Em G A D

Vox. DOUBT THRIVES I WAS TOLD YOU ARE GOOD AND WHAT

PNO.

100

A Bm F#m

Vox. I UN - DER - STOOD IS DIFFER - ENT,

PNO.

103

F#m 3. F#m(add9) D9

Vox. DIFFER - ENT!

PNO.

♩=120

RALF JOHANNES LEINEWEBER: OH LORD

FAST CHURCH ORGAN CHORAL TEMPO

Chord progression: D D D⁹ D A Asus⁴ A D A D A Asus² A D

The first system of piano accompaniment consists of two staves. The treble clef staff contains a series of chords, each with a guitar chord diagram above it. The bass clef staff contains a rhythmic accompaniment of eighth and quarter notes. The key signature is two sharps (F# and C#).

Chord progression: D D D⁹ D A Asus⁴ A D A D A Asus² A

The second system of piano accompaniment continues the musical piece with the same chord progression and rhythmic accompaniment as the first system.

Chord progression: D D A A⁷ D A D D Em

The third system of piano accompaniment introduces new chords, including A7 and Em, and features a fermata over the final chord.

Chord progression: A D A Em⁷ Em⁶ D D⁹ D

The fourth system of piano accompaniment continues with the A, Em7, and Em6 chords, leading to the final D9 and D chords.

Chord progression: A Asus⁴ A D A D A Asus² A D

The fifth system of piano accompaniment concludes the piece with the final chord progression, ending with a double bar line.