

DAYS TO COME

WORDS AND MUSIC
RALF JOHANNES LEINEWEBER
DECEMBER 2004

♩ = 120

PIANO

DOLCE

Chords: C, Em, F, G, G

The piano introduction consists of four measures. The first measure has a treble clef with a quarter rest and a bass clef with a half note G. The second measure has a treble clef with a quarter rest and a bass clef with a half note G. The third measure has a treble clef with a quarter rest and a bass clef with a half note G. The fourth measure has a treble clef with a quarter rest and a bass clef with a half note G.

PNO.

Chords: C, Em, F, G, G

The piano accompaniment for measures 5-8. Measure 5: Treble clef has a quarter rest, bass clef has a half note G. Measure 6: Treble clef has a quarter rest, bass clef has a half note G. Measure 7: Treble clef has a quarter rest, bass clef has a half note G. Measure 8: Treble clef has a quarter rest, bass clef has a half note G.

VOICE

Chords: C, Em, F, G, G

1. THIS YEAR'S BEEN HARD, CRAZ - Y AND WEIRD FOR YOU _____
 2. NO MORN - ING COMES THAT DOES NOT HIDE ITS DAY _____
 3. AND IN THE END, I KNOW THAT YOU'LL BE HAP - PY THERE _____

PNO.

The vocal and piano accompaniment for measures 9-12. Measure 9: Treble clef has a quarter rest, bass clef has a half note G. Measure 10: Treble clef has a quarter rest, bass clef has a half note G. Measure 11: Treble clef has a quarter rest, bass clef has a half note G. Measure 12: Treble clef has a quarter rest, bass clef has a half note G.

RALF JOHANNES LEINEWEBER: DAYS TO COME

13

VOICE

LIFE IS AN ART, STAY - ING COOL!
LIFE IS A SONG, THE BIRDS SO PLAY
LIFE IS A FRIEND TAK - ING CARE!

PNO.

C Em AM F G G7

The image shows a musical score for the song 'Life is an Art'. It includes a voice part and a piano accompaniment. The voice part has three lines of lyrics: 'LIFE IS AN ART, STAY - ING COOL!', 'LIFE IS A SONG, THE BIRDS SO PLAY', and 'LIFE IS A FRIEND TAK - ING CARE!'. The piano part consists of two staves, treble and bass. Above the voice staff, there are guitar chord diagrams for C, Em, AM, F, G, and G7. The score is marked with a '13' at the beginning. The piano part starts with a treble clef and a bass clef, and includes a key signature of one sharp (F#). The voice part is written on a single staff with a treble clef. The lyrics are written below the voice staff. The guitar chords are written above the voice staff. The piano part is written on two staves, treble and bass. The score is marked with a '13' at the beginning. The piano part starts with a treble clef and a bass clef, and includes a key signature of one sharp (F#). The voice part is written on a single staff with a treble clef. The lyrics are written below the voice staff. The guitar chords are written above the voice staff.

17

VOICE

SO MA - NY DAYS WAS EACH ONE BEAU - TI FUL?
THIS YEAR WILL BE JUST LIKE IN A FAIR - Y TALE
I ON - LY KNOW THERE'S SO MA - NY DAYS TO COME

PNO.

RALF JOHANNES LEINWEBER: DAYS TO COME

21

VOICE

PNO.

F G G⁷ C C

WHO SETS THE PACE, MAKES ALL THE RULES?
 WHERE ARE YOUR DREAMS? JUST DON'T BE STALE!
 WHY JUST SO SLOW? YOU'VE JUST BE - GUN!

25

VOICE

PNO.

C F G E^m C A^m

REFRAIN

I WISH THAT ALL, ALL OF YOUR HOPES COME TRUE

29

VOICE

PNO.

F G G⁷ C

AND IF YOU FAIL, DON'T BE SAD! PLEASE DO NOT

RALF JOHANNES LEINEWEBER: DAYS TO COME

33

VOICE

FALL, DON'T GIVE UP WHAT YOU PUR - SUE

PNO.

F G Em C Am

36

VOICE

I'LL BLOW YOUR SAIL, DON'T BE MIS - LED!

PNO.

F G7 C