

BLACK MERCEDES

WORDS AND MUSIC
RALF JOHANNES LEINWEBER
2004

♩ = 120

VOICE

PIANO

1. WHEN
2. MY
3. I WAS

C Am Dm F G7

VOICE

PNO.

1. I WAS MUCH YOUN-GER, WHEN I WAS A CHILD, MY
2. THROAT WAS SO DRY AND MY SHOUL-DERS HUNG DOWN WORN. MY
3. LONG-ING TO THINK AND TO PAINT AND TO PLAY. MY

C Em G

VOICE

PNO.

LIFE WAS SO MUCH DIFFE-RENT FROM WHAT I HAD IN MIND. AL-THOUGH IT WAS
STEPS WENT JUST SHORT AND MY PUSH-CART DRAG-GED ME DOWN. I GAZED AT THE
MU-SIC AND MY PIC-TURES. OH WHAT A DE-LAY! WHERE ARE THE FRIEND-LY

C Em G C

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14

Em G C Em

VOICE

SUM-MER, I HAD TO WORK SO HARD, OH END - LESS LOADS OF SAND, JUST TO
 SUN AND IT WAS BURN-ING ALL SO HOT, MY THOUGHTS WENT ALL SO DIZ - ZY AND I
 PEOP - LE WHO UN - DER STAND MY MIND? MY DREAM WAS SO MUCH DIFFER - ENT MY

PNO.

19

G

VOICE

FILL UP ALL THE YARD.
 DREAMT OF THIS
 LIFE WAS SO UN -

1.

C F

PNO.

23

VOICE

2. MY 2. PLOT: I WAS
 3. KIND 3. I WAS

D G G7

PNO.

2., 3.

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26

C F C G7

VOICE

LOOK-ING FOR THE BLACK MER-CE- DES TAK-ING ME I WAS

PNO.

29

C F C C

VOICE

LOOK-ING FOR THE BLACK MER-CE- DES DID NOT SEE

PNO.

32

C F G

VOICE

NO BACK-SEAT - DOOR, THAT WILL FLING O - PEN, NO FIN-GER

PNO.

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35

F C F C G7 C

VOICE

POINTS AT ME, TO END MY HOP - ING "HEY YOU, WE WANT YOU, WE WANT YOU TO

PNO.

38

VOICE

COME!" NO, NO! I HAD TO STAY HERE, MY HOPE MADE ME NUMB!

41

C G Em F C C Dm C E Am

VOICE

BLACK MER - CE - DES COME_ 'WAS WAIT - ING FOR SO LONG_

PNO.

44

G F Em F C

VOICE

BLACK MER - CE - DES SHINE_ YEAH.

PNO.

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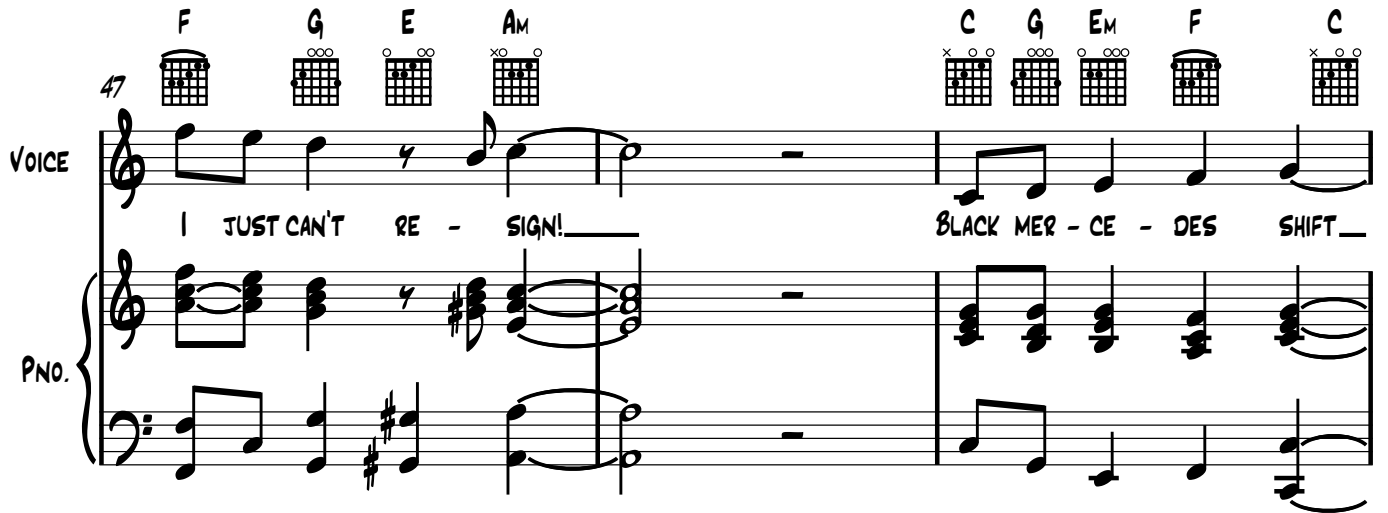
47

F G E Am C G Em F C

VOICE

I JUST CAN'T RE - SIGN! BLACK MER - CE - DES SHIFT

PNO.



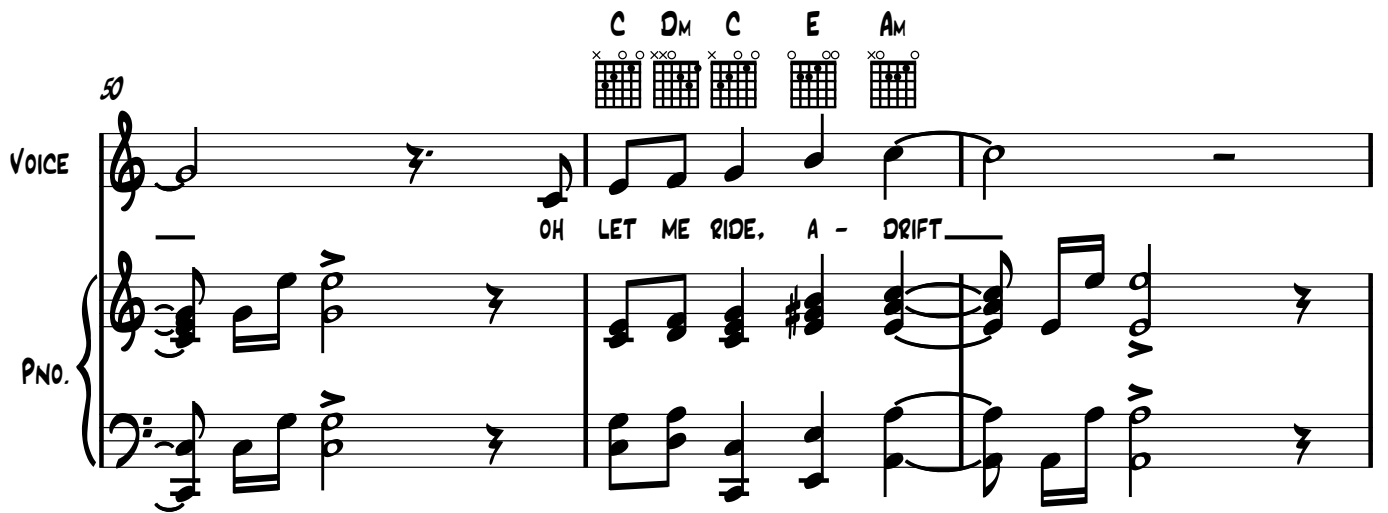
50

C Dm C E Am

VOICE

OH LET ME RIDE, A - DRIFT

PNO.



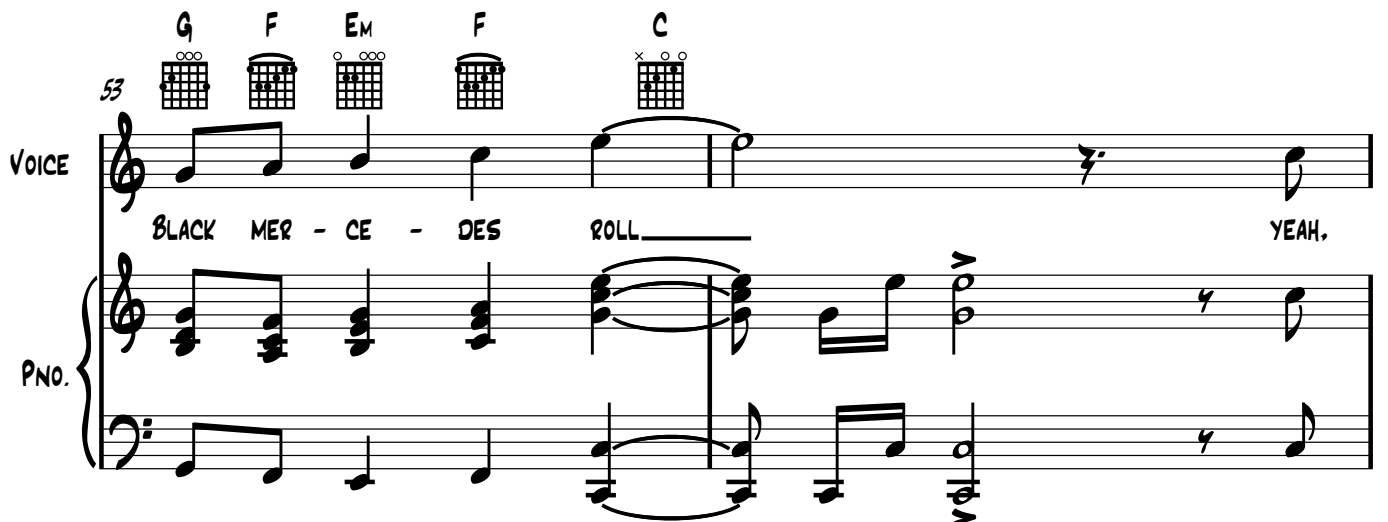
53

G F Em F C

VOICE

BLACK MER - CE - DES ROLL YEAH,

PNO.



RALF JOHANNES LEINWEBER: BLACK MERCEDES

The musical score is for the piece "Black Mercedes" by Ralf Johannes Leinweber. It consists of two systems, each with a voice line and a piano accompaniment line. The first system includes guitar chord diagrams for F, G, E, and C. The second system includes a "GO TO" instruction with a slash and a guitar chord diagram for a C chord with an x on the 6th string. The score features first and second endings for both parts.

System 1:

- VOICE:** *55* LEAD ME TO MY GOAL ! 3. WAS !
- PNO.:** 1. 2.

System 2:

- VOICE:** GO TO ~~/~~ C
- PNO.:** 1. 2.

Chord Diagrams:

- F:** X02333
- G:** 020333
- E:** 022100
- C:** X02230
- C (with x on 6th string):** X02230