

WRITING SOME SONGS

WORDS AND MUSIC

RALF JOHANNES LEINWEBER

1976/1998

♩ = 100 C



G



Dsus2



C



PIANO

Piano accompaniment for the first four measures. The music is in 3/4 time. The right hand plays a simple melody, and the left hand provides harmonic support with chords and moving lines.

C



G



D



EM



5

VOICE

Vocal line for the first four measures. The melody is simple and matches the lyrics.

1.2.WRIT - ING SOME SONGS. THAT IS MY TASK.

PNO.

Piano accompaniment for the first four measures, continuing from the first system.

C



Dm



G



C



9

VOICE

Vocal line for the last four measures. The melody concludes with a long note on 'SONGS'.

WHY I WRITE SONGS YOU COULD ASK.

FINE

PNO.

Piano accompaniment for the last four measures, concluding the piece.

13

C



G



D



EM



PNO.

Piano accompaniment for the final four measures, concluding the piece.

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17

C Dm G C

PNO.

21

C G D Em

VOICE

1. I SING AND PLAY DE - SCRIB - ING THE DAYS
2. AND ALL MY SONGS HAVE AN INDI - VI - DUAL BRAND, SO

PNO.

25

C Dm G C

VOICE

OF MY OWN LIFE. IN MY OWN WAY. Si -
SOME - TIMES YOU MAY NOT UN - DER - STAND.

PNO.

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C Em Am Am7 Dm G C

VOICE

TUA-TIONS AND FEEL-INGS AND ALL MY THOUGHTS FAL-LEN DOWN ON ME FROM AN
 I HEAR YOU SOME TIMES. DIS - A - GREE, BUT ALL MY SONGS ARE

PNO.

35

Am G

VOICE

UN-KNOWN WELL BROUGHT
 MOST - LY FOR ME! AND

WHILE SECOND STANZA, SKIP AND CONTINUE AL SEGNO

PNO.

39

C Dm

VOICE

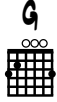
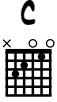
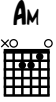
AND ALL MY SONGS HELP ME

PNO.

Dm F Em G7

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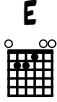


G  C  Am 

VOICE

ME - MO - RIZE, PAS-SING TIME IS

PNO.

46

E  C  C 

VOICE

LAI D ON ICE!

PNO.

AFTER 2ND STANZA, DA CAPO AL FINE